

MUSICAL WHEELING.

Doings and Sayings in the Local Musical Colony.

THE PHILHARMONIC CONCERTS

SHOULD RECEIVE THE ENTHUSIASTIC SUPPORT OF THE MUSICAL PEOPLE—THE COMING REMENYI CONCERT—SOME-THING OF THE HISTORY OF THE VIOLIN AND ITS MAKING—SEVERAL CONCERTS NEXT WEEK. THE WINTER'S PROGRAMME OF THE WOMAN'S CLUB.

FROM SATURDAY TO SATURDAY.
Monday evening, 8 o'clock—Remenyi Concert—Carroll Club Auditorium.
Monday evening, 8 o'clock—Oratorio Society Rehearsal—Old Fellows' Hall.
Monday evening, 8 o'clock—Arion Singing Society Rehearsal—Arion Hall.
Monday evening, 8 o'clock—Wheeling Amateur Orchestra Rehearsal—Milligan, Wilkin & Co.'s Music Rooms.
Tuesday evening, 8 o'clock—Orpheus Singing Society Rehearsal—Conservatory of Music.
Wednesday evening, 8 o'clock—Meyer's Orchestra Rehearsal—Pythian Castle.
Thursday evening, 8 o'clock—The Lyric Ladies of Chicago, Concert—Opera House.
Thursday evening, 8 o'clock—Meyer's Singing Society Rehearsal—Club Room.
Friday afternoon, 3 o'clock—Woman's Musical Club Matinee—A. O. U. W. Temple.

TO A VIOLIN.
The brown hair, so frail, so strong, Home of gladness, tears and song, Bounding from thy wondrous floor, Floating through the circling air, Triumph, sorrow, joy, despair, Why has each its echo there? I am shining here with outstretched hand, Thou wilt find in bending near Love's deep secrets written— Love is lord my walls within— I am called a violin.

The above lines were brought to mind at the strictly instrumental music concert given to the "Philharmonic Club" last Tuesday and the anticipated pleasure of hearing Remenyi, the renowned violinist, next Monday. The Philharmonic Quartet concert was the only one of the past week. The interpretation, throughout, of a most difficult programme, was good and showed that each composer had been carefully studied. Instrumental music, such as the great masters have bequeathed, in their symphonies, quartets and sonatas, is perhaps the only artistic production in which the Germans excel, not only without legitimate, but really without rivals, and the chance to hear it every other Tuesday evening as delivered by the Philharmonic Quartet, should be musical Wheeling's greatest pleasure. The Quartet ensemble for 1897-'98 is the same as last season, and the appearance of Professor Herman Schockey, Professor Edward Blumenberg, Mr. A. Farber and Mr. Fred Meyer, on the various instruments, was the occasion for hearty applause.

During the coming week all the clubs, with the exception of the Woman's, will pursue the even tenor of their way.

Aside from these minor musical occasions, however, three important concerts are held in its course. The first will take place on Monday night, and as the programme to be performed is not at the disposal of the writer at present, and though plenty of literature concerning the coming treat has been spread abroad, it is not yet in the hands of those who have heard Remenyi and his instrument, the violin, as they both are viewed in "Famous Composers" and "Music of the Modern World," both by the writer and every best of their kind now in the hands of the American public. Liszt pronounced Remenyi, born 1830, at Moskole, in Hungary, the sole possessor of its significance, the art of Gipsy music, recalling Blythe. On his numerous concert tours in all parts of the world, he has played music of all schools, but his heart is with the Hungarian melodies, which he plays with deep feeling. The national Magyar element is the soul of his art, and classical art an acquired taste, yet his compositions include classical pieces as well as a violin concerto and many arrangements of Liszt's and other works. Speaking with one who heard Remenyi in this city in 1879, the questioner was told that the impression created that evening by Remenyi's interpretation of the "Carnival de Venice," has never in all the coming years been surpassed. A breathless stillness, to be followed by a contagious outburst of laughter, does seem strange for a Wheeling audience, but it happened in 1879.

As to his instrument, Remenyi is the possessor of violins which he insures for \$50,000, and expects to use one of the finest of his collection. The violin Monday night is a little about the making may for that reason, be interesting. The art proper has been conjectured to have arisen in the "therlands," which in all kinds of cabinet and instrument making had achieved an early pre-eminence. The names of the first Italian makers, such as Duffoprugner, tend color to the theory. But the genius of Italy soon elevated the art as peculiarly congenial to itself. Gaspar da Salo and Maggini, of Brescia, Amati, Stradivari, Guarnieri and Bergoni of Cremona, are names connected with the rise of the Cremonese violin making belongs to the Renaissance, and the Cremonese violin was created by the art of Italian soon seeking a means of mechanical expression, the difference between the quick speech and the crying tone, and the nobler, but thicker, less elastic tone quality of the German Strainer models, indicates the ineradicable influence of national taste and temperament. It is significant, however, that while the voice of the violin found its perfection in Italy, the development of the bow passed from Italian fingers, to German hands, and ultimately found its scientific evolution in France. France, Tourte, in his workshop, constructed from pernambuco wood the finest bows that have ever been made.

Altogether the sweetest music obtained from made instruments is that to be gotten from the violin. Longfellow, Holmes, Taylor and Browning have sung its praises, while no less a novelist than Charles Reade has made it a prominent character in his novel, "The Two Admirals." The most discriminating and loving connoisseur.

From violin music, the imitation of the sweetest of all gifts, a stringed voice, we come to the second concert of the week. This will take place on Thursday night, November 4, in the Opera House, which should be packed, for it will prove a real treat.

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quality—seldom found in so high a voice. She is a thorough artist and never fails to please an audience.
Gracie E. Gilmore has a magnificent mezzo soprano voice, which is equally good in solo and quartette work.
Maude G. Lambert has a beautiful contralto voice of wonderful power and under perfect control. Her voice has that round, bell-like tone so difficult to secure. She has had unusual advancement in her musical education and is sure to become a great favorite.

Gertrude Sprague has a national reputation. Her voice is a rich, deep and powerful contralto, sounding like the tone of a large pipe organ, and forming an excellent foundation on which the other voices build.

The third concert of the week will be given Friday afternoon, at 3 o'clock, in the A. O. U. W. Temple, by the Woman's Club. A large audience of members and their friends is expected at this first of the very other Friday matinee series to run through the season.

The music committee has mapped out a splendid line of work to be gone through with, and renewed interest will be the effect on active and associate members alike. Friday's programme, which is appended, is miscellaneous arranged, but those to follow will be by composers, chronologically taken, their works to be verbally described, as well as musically interpreted. Artists are to be given time to time break in upon the dates arranged, but what may at present be expected is as follows:

FRIDAY, NOVEMBER 5.
Music (Paper)..... Mrs. Julius Pollock.
Beethoven (piano)..... Mrs. Julius Pollock.
Mendelssohn (piano)..... Mrs. Julius Pollock.
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Other programmed recitals are as follows:
Friday, November 19—Bach and Handel (organ recital in some church).
Friday, December 3—Haydn and Gluck.
Friday, December 17—Mozart.

Friday, December 31—Miscellaneous.
Beethoven day should have been celebrated December 18, the anniversary of his birth, but because of extra preparations in that programme, as well as the index in regard to taking in turn, this thought perhaps was put aside.

"Questioner" is answered as follows:
First, Yes, the clientele of Musical Wheeling is large enough to warrant the proposed undertaking. The organizations well known are: The Philharmonic Quartet (chamber music), The Evans Quartet (chamber music), Opera House Orchestra and Band, Wheeling Amateur Orchestra, Meyer's orchestra and band, Meister's orchestra and band, Liberty band, Wheeling City band, McClelland's band, LaBelle brass band, Cadet band, Woman's Musical Club, Wheeling Oratorio Society, Wheeling Singing Society, Arion Singing Society, Mozart Singing Society, Beethoven Singing Society, Harmonic Singing Society. Second, The literal meaning of "amateur" is lover. The term is applied to one who studies and cultivates music, from pure love of the art, as an elegant accomplishment and chaste recreation, and in no degree as a means of support.

By the way, a copy of the Wheeling Herald of October 22nd, containing an excellent paper on "Music in the Public Schools," written by Miss Lucy Robinson, is in the hands of the writer. It is the West Virginia Educational Association at Charleston, has been received, and is herewith acknowledged. Miss Robinson is the director of music in the schools of this city and this paper proves that beside her practical and theoretical knowledge, she is in sympathy with the work, and for that reason pre-eminently fitted for the responsible position she occupies. It is regretted that space does not permit its reproduction this morning. The publication in the Wheeling Herald, however, was most timely, for musical value emanating from this city is reaching all the surrounding towns, and Wheeling has been touched. The Choral Union embracing the musical talent of the place, has gained its reputation and is practicing every Friday evening at the reception of Paris R. Meyers, of this city.

Wheeling talent has again been called upon by neighboring music loving places, to take part in the coming week, and in all the coming years, it is to be followed by a contagious outburst of laughter, does seem strange for a Wheeling audience, but it happened in 1879.

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Piles are simple in the beginning and easily cured. They can be cured even in the worst stages, without pain or loss of blood, quickly, sure and completely. There is only one remedy that will do it—Pyramid Pile Cure.

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THEY'RE TRADING.

Desperate Efforts being Made in Belmont County

TO ELECT JOHN CAMPBELL

ONE OF THE DEMOCRATIC LEGISLATIVE CANDIDATES.—MCLEAN'S BELMONT BARREL IS VERY MUCH IN EVIDENCE. OTHER CANDIDATES LEFT TO SHIFT FOR THEMSELVES.—BRYDE'S DEFENSE OF HANNA IN HIS RELATIONS TO LABOR.

The Ohio election takes place next Tuesday and the indications are that a large vote will be polled. All of the farmers who voted the Republican ticket last fall will do so on Tuesday and in many precincts the Republicans will make big gains with a full vote. The abuse of Mark Hanna by the Democratic press and orators has not caught the working men as was supposed. The Democrats have overdone the thing, and have helped Hanna by telling so many lies.

Belmont county the Democrats are making a desperate effort to elect John J. Campbell, of Bellare, to the legislature and they are offering to sacrifice candidates on the county ticket from Campbell's running mate, A. M. Brown, to C. F. Ransom, their candidate for coroner. McLean money is plentiful and is being used wherever it will do good.

DEMOCRATIC SCHEMES.
Democratic schemes for defeating the efficiency of the Australian ballot are being hatched at all points, yet the latest development in this particular line is not remarkable so much for either its originality or recent inception as for the universally vigorous manner in which it is to be put into practice. Not only will the plan be attempted in Columbus, but the scheme has gone forth to have it pushed with all possible effect throughout the entire state and already the initial steps are being taken in the matter, says the Columbus Journal.

The plan in detail is to have such men selected as clerks and judges of the election on the Republican side of the house as may be easily bought, cajoled or influenced, by liquor or otherwise, to give attention to the count than the law requires or the public and party expects. With such men secured in these officially responsible positions, one of the other of these influences would be brought to bear upon these Republican members to induce their intention while the ballot was being counted and the check made. Under such conditions the Democratic members would be easily able to bring about such changes as might be necessary to insure the election of their candidates through very slight changes perhaps in each separate ward, yet enough, collectively, to gain their end without arousing suspicion through any glaring lack of proportion with the results of other recent elections. Once such count was made and certificates issued by the election officers there would be no recourse for the general public, as the ballots once counted and certified, are not to be changed.

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DR. GREENE'S NERVURA CURES BELVA A. LOCKWOOD,

FOREMOST WOMAN OF HER TIME.

Belva A. Lockwood, the Acknowledged Leader of American Women, Has Been Cured by Dr. Greene's Nervura and Recommends Its Use to All Weak, Tired, Nervous, Run Down and Suffering People.

Dr. Greene's Nervura Blood and Nerve Remedy Has Proved Itself the Greatest and Grandest Medicine in the World. It Cures the People. It Gives Health, Strength, Vitality and Vigor to All. Use It and Watch Your Aches Disappear and Your Strength Return.



There is no word so powerful among women as the word "Nervura." It is the word of a recognized leader when speaking to her sister women for the good of womanhood.
The burden of ill-health, over-taxed strength, nervous disorder, and the attacks of faintness to which I had previously been subject have entirely disappeared. It increases the appetite, tends to cheerfulness and general good feeling and leaves no effect.
I can freely recommend it to all persons afflicted with nervous disorders, or that tired feeling which is so common. I recommend it also to nervous people, and people and to all persons in delicate health.
Do not suffer another moment, but get Dr. Greene's Nervura blood and nerve remedy and be cured. Remember it is not a patent medicine, but the tried and proven prescription of Dr. Greene, 35 West 14th St., New York City, the most successful physician in curing disease. Consultation, examination and advice free at all diseases at Dr. Greene's office, either by calling personally or by writing to Dr. Greene.

NOTICE TO THOSE COLLECTING

Mount de Chantal, NEAR WHEELING, W. VA. Studies Will be Resumed at this Academy September 8, 1897.

The advantages of this Academy for mental and physical culture are unsurpassed. The day scholars dine and lunch at the Mount, and are taken to and from the motor by a conveyance provided by the Sisters free of charge. For terms and further information, address DIRECTRESS OF MOUNT DE CHANTAL. All trains stop at the Academy.

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I O A O D U R U L R T A I E N S D T M T C R

Who Can Guess It?

The above letters, when placed properly, furnish the name of the most popular "personally conducted" line of Excursion routes to California, leaving Chicago every Saturday night from the Chicago, Milwaukee & St. Paul Passenger Station.

To each person who will send before November 29 a correct solution to this puzzle, addressed to JOHN R. POTT, District Passenger Agent, Williamsport, Pa., an appreciative acknowledgment will be made.

REAL ESTATE. FOR RENT

No. 214 Sixteenth street..... \$11.00
No. 71 Seventeenth street, 2d floor..... 10.00
No. 41 Twentieth street..... 10.00
No. 17 Fourteenth street..... 10.00
No. 2305 Jacob street, 1st floor..... 10.00
No. 22 Twelfth street, 3d floor..... 10.00
No. 132 Fifth street, 2d floor..... 10.00
No. 14 Sixteenth street, 1st floor..... 10.00
No. 2510 Main street, 2d floor..... 10.00
No. 2525 Main street, 2d floor..... 10.00
No. 2527 Chapline street, 2d floor..... 10.00
No. 1615 Main street, store room..... 12.00
No. 1625 Main street, store room..... 12.00
No. 1614 Main street, 4 rooms and cellar, both gas and hot water..... 12.00
No. 1515 alley..... 10.00
No. 257 Main street, 7 rooms, both gas, new paper and paint..... 10.00
No. 127 Fourteenth street..... 10.00
No. 125 Fourteenth street..... 10.00
No. 131 Fourteenth street..... 10.00
No. 132 Fourteenth street..... 10.00
2-roomed house Manchester coal property, east of Mt. de Chantal..... 10.00
No. 211 Market street, Wheeling, W. Va. 10.00
No. 212 Market street, blacksmith shop..... 10.00

100 acre farm for \$2,500. Will exchange for city property.
No. 1078 McClelland street..... \$1.00
2 1/2 acres land West Liberty, 5 rooms, house and orchard..... 10.00
No. 1171 High street..... 10.00
No. 211 Market street, Wheeling, W. Va. 10.00
No. 422 and 424 National Road..... 10.00
No. 66 Seventeenth street..... 10.00

JAMES A. HENRY.
Real Estate Agent, Collector, Notary Public and Pension Agent, No. 102 Main street.

FOR SALE

NORTH MAIN STREET LOT.

We offer for sale 25, 45 or 60 feet frontage on North Main street with a depth of 120 feet to an alley.

This property is in the most desirable location in the city. Just the spot for some one wishing to build a nice residence.

Money to Loan on Real Estate.

RINEHART & TATUM,

Telephone 219. City Bank Building.

PLUMBING, ETC.

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